

Orchestra Ensemble Kanazawa

AUDITION

■ Position

Vice Principal Violoncello: One position

■ Eligibility

OEK is an equal opportunity employer.

You must be interested in Japanese culture and highly motivated to engage in activities in Japan.

■ The application deadline

Your application must arrive by e-mail **by April 5, 2026**

■ Auditions

Auditions will be held in four rounds.

● Preliminary

Video Recording Audition: Applicants should send a detailed resume and upload a video recording of the required repertoire to YouTube as an unlisted video.

● First Round

Live Audition with piano accompaniment for those who pass the preliminary round.

May 19, 2026, at Ishikawa Ongakudo Concert Hall (Kanazawa, Japan)

● Second Round

Live Audition with piano accompaniment for those who pass the first round.

May 19, 2026, at Ishikawa Ongakudo Concert Hall (Kanazawa, Japan)

The Orchestra can arrange an accompanist, with a rehearsal on May 18.

● Third Round

Participation in concerts (fixed-term: 6 months)

Scheduled to begin within three months after the second round.

Residence in the vicinity of Kanazawa City is desirable during the period.

Repertoire lists

● Preliminary

Please submit a video recording of (1) and (2) according to the guideline in the section on the following page. Everything must be recorded in the specified order in one continuous take.

(1) J. Haydn: Violoncello Concerto No. 2, 1st movement

with Cadenza, with Piano accompaniment [Shott music edition/arr. Gendron]

(2) Orchestral Excerpts

A) L. v. Beethoven: Symphony No. 5

a) 2nd movement: the Beginning to Bar 10, the Bar 49 to 59, the Bar 98 to 106

b) 3rd movement: the Beginning to Bar 139

B) W. A. Mozart: Symphony No. 35, 4th movement, the Bar 134 to 181

C) J. A. Bach: Violin Concerto BWV 1042, 2nd movement, the Beginning to Bar 22

D) G. Verdi: Rigoletto, Act II, No. 9, the Last 17 Bars

● First and Second Round

Please play the following (1) to (4)

(1) J. Haydn: Violoncello Concerto No. 2, 1st and 2nd movement

with Cadenza [Shott music edition/Arr. Gendron]

(2) A. Dvorak: Violoncello Concerto, 1st movement [Any edition]

(3) J. S. Bach: Cello Suite No. 4: Prelude and Sarabande

(4) Orchestral Excerpts

Please request the orchestral excerpts for the preliminary round to **audition-oek@oek.jp** with the subject line "Request Orchestral Excerpts for OEK Vice Principal Cello Audition". Excerpts for the first and second round will be sent to those who have passed the preliminary round.

■ How to apply

You must submit the following materials **by e-mail**.

(1) Application form for OEK audition with your ID Photo

You can download the Application Form from OEK's Web site (<http://www.oek.jp/en/audition>).

(2) The URLs of your Preliminary Round video recordings on YouTube

All applicants will receive notification of the Preliminary result by e-mail.

If you don't receive notification by April 19, please contact OEK (details below).

■ Employment conditions

Yearly salary

This contract is renewed annually.

6,700,000 JPY (a year, before TAX)

Social insurance and national health insurance included.

■ **Other matters**

- The winning candidate will be interviewed for approval by the Ishikawa Orchestra Foundation.
- Candidates are responsible for all travel and accommodation expenses for the 1st and 2nd round.
- OEK will provide travel and accommodation expenses for the 3rd round.
- The starting date of employment is scheduled to be 3 months after the end of the 3rd Period (negotiable).
- Trial period is 6 months.

■ **Video Recording Guideline**

- No editing after recording. Cuts of the introduction or ending should be made in the performance.
- Recording should be landscape and made on a single stationary camera.
- You and your instrument must clearly visible and fully in shot.
- The space you perform in should preferably have minimal ambient noise.
- Please upload your video recording to YouTube as “Unlisted”, Not “Private”.

Please refer to the YouTube Help for how to upload. (<https://support.google.com/youtube/answer/57407>)

Apply/Contact

E-mail : audition-oek@oek.jp

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