

Orchestra Ensemble Kanazawa

AUDITION

■ Position

Timpani (Percussion): One position

■ Eligibility

OEK is an equal opportunity employer.

You must be interested in Japanese culture and highly motivated to engage in activities in Japan.

■ The application deadline

Your application must arrive by e-mail **by April 5, 2026**

■ Auditions

Auditions will be held in four rounds.

● Preliminary

Video Recording Audition: Applicants should send a detailed resume and upload a video recording of the required repertoire to YouTube as an unlisted video.

● First Round

Live Audition with piano accompaniment for those who pass the preliminary round.

May 18, 2026, at Ishikawa Ongakudo Concert Hall (Kanazawa, Japan)

● Second Round

Live Audition with piano accompaniment for those who pass the first round.

May 18, 2026, at Ishikawa Ongakudo Concert Hall (Kanazawa, Japan)

Each player will be given time on May 17 to try out the Orchestra's Instrument.

● Third Round

Participation in concerts (fixed-term: 6 months)

Scheduled to begin within three months after the second round.

Residence in the vicinity of Kanazawa City is desirable during the period.

■ Repertoire lists

● Preliminary

Please submit a video recording of (1) and (5) according to the guideline in the section on the following page. Everything must be recorded in the specified order in one continuous take.

- Snare Drum

(1) H. Knauer: *Kleine Trommel Schule, Nr. 30* (Friedrich Hofmeister Musikverlag)

(2) A.J.Cirone: *Portraits in Rhythm, No. 37, 38* (Alfred Music)

- Timpani

(3) F. Krüger: *Pauken und Kleine Trommel-Schule, Nr. 45* (Arthur Parrhysius)

(4) E. Keune: *Schlaginstrumente Teil 2 Pauken, Nr. 142 Tempo di Valse* (Breitkopf & Härtel)

(5) *Orchestral Excerpts*

A) L. v. Beethoven: Symphony No. 5, 3rd movement, the Bar 324 to 395

B) L. v. Beethoven: Symphony No. 7, 1st movement, the Bar 89 to 101

● First and Second Round

Please play the following (1) to (5)

- Snare Drum

(1) H. Knauer: *Kleine Trommel Schule, Nr. 25, 28, 30, 33* (Friedrich Hofmeister Musikverlag)

(2) A. J. Cirone: *Portraits in Rhythm, No. 13, 37, 38* (Alfred Music)

- Timpani

(3) F. Krüger: *Pauken und Kleine Trommel-Schule, Nr. 45* (Arthur Parrhysius)

(4) E. Keune: *Schlaginstrumente Teil 2 Pauken, Nr. 142 Tempo di Valse* (Breitkopf & Härtel)

- Timpani and Percussion

(5) *Orchestral Excerpts*

Please request the music for the preliminary round to **audition-oek@oek.jp** with the subject line "Request Orchestral Excerpts for OEK Timpani Audition". Excerpts for the first and second round will be sent to those who have passed the preliminary round.

■ Instruments

Timpani: Premier Elite model

Please choose either German or American layout on the application.

You must use the instruments and the tuning fork (A=442Hz) prepared by OEK.

You may not use your own tuner.

Snare Drum and others: To be announced for those who passed preliminary round.

■ How to apply

You must submit the following materials **by e-mail**.

(1) Application form for OEK audition with your ID Photo

You can download the Application Form from OEK's Web site (<http://www.oek.jp/en/audition>).

(2) The URLs of your Preliminary Round video recordings on YouTube

All applicants will receive notification of the Preliminary result by e-mail.

If you don't receive notification by April 19, please contact OEK (details below).

■ Employment conditions

Yearly salary

This contract is renewed annually.

6,500,000 JPY (a year, before TAX)

Social insurance and national health insurance included.

■ Other matters

- The winning candidate will be interviewed for approval by the Ishikawa Orchestra Foundation.
- Candidates are responsible for all travel and accommodation expenses for the 1st and 2nd round.
- OEK will provide travel and accommodation expenses for the 3rd round.
- The starting date of employment is scheduled to be 3 months after the end of the 3rd Period (negotiable).
- Trial period is 6 months.

■ Video Recording Guideline

- No editing after recording. Cuts of the introduction or ending should be made in the performance.
- Recording should be landscape and made on a single stationary camera.
- You, your instrument and striking point must clearly visible and fully in shot.
- The space you perform in should preferably have minimal ambient noise.
- Please upload your video recording to YouTube as "Unlisted", Not "Private".

Please refer to the YouTube Help for how to upload. (<https://support.google.com/youtube/answer/57407>)

Apply/Contact

E-mail : audition-oek@oek.jp

The Ishikawa Orchestra Foundation／Orchestra Ensemble Kanazawa

Showa-machi 20-1, Kanazawa, Ishikawa, Japan 920-0856

Department of Audition: Hiroyuki Miyashita, Natsuko Ishida