

## Orchestra Ensemble Kanazawa

### AUDITION

#### ■ Position

##### **Clarinet (Clarinet in E-flat, Bass Clarinet): One position**

OEK does not have principal positions for woodwinds. Players shall alternate between performing the first and the second parts.

#### ■ Eligibility

OEK is an equal opportunity employer.

You must be interested in Japanese culture and highly motivated to engage in activities in Japan.

#### ■ The application deadline

Your application must arrive by e-mail **by March 31, 2026**

#### ■ Auditions

Auditions will be held in four rounds.

##### ● Preliminary

Video Recording Audition: Applicants should send a detailed resume and upload a video recording of the required repertoire to YouTube as an unlisted video.

##### ● First Round

Live Audition with piano accompaniment for those who pass the preliminary round.

***May 13, 2026, at Ishikawa Ongakudo Concert Hall (Kanazawa, Japan)***

##### ● Second Round

Live Audition with piano accompaniment for those who pass the first round.

***May 14, 2026, at Ishikawa Ongakudo Concert Hall (Kanazawa, Japan)***

The Orchestra can arrange an accompanist, with a rehearsal on May 12.

##### ● Third Round

***Participation in concerts (fixed-term: 6 months)***

Scheduled to begin within three months after the second round.

You must play the bass clarinet once or more during the period.

Residence in the vicinity of Kanazawa City is desirable during the period.

## Repertoire lists

### ● Preliminary

Please submit a video recording of (1) and (2) according to the guideline in the section on the following page. The video must be recorded within 6 months.

**(1) W. A. Mozart: Clarinet Concerto, 1st movement**

From 3rd beat of bar 49 to 1st beat of bar 154, with piano accompaniment

**(2) Orchestral Excerpts**

### ● First Round

Please play (1) and (2) in the following order

**(1) W. A. Mozart: Clarinet Concerto, 1st movement**

**(2) Orchestral Excerpts**

### ● Second Round

Please play (1), (2) and (3) in the following order

**(1) W. A. Mozart: Clarinet Concert, 1st and 2nd movement**

**(2) C. Debussy: First Rhapsody (specified part)**

**(3) Orchestral Excerpts**

Please request the orchestral excerpts for the preliminary round to **audition-oek@oek.jp** with the subject line "Request Orchestral Excerpts for OEK Clarinet Audition". Excerpts for the first and second round and the part of First Rhapsody to be played will be sent to those who have passed the preliminary round.

## ■ How to apply

You must submit the following materials **by e-mail**.

**(1) Application form for OEK audition with your ID Photo**

You can download the Application Form from OEK's Web site (<http://www.oek.jp/en/audition>).

**(2) The URLs of your Preliminary Round video recordings on YouTube**

All applicants will receive notification of the Preliminary result by e-mail.

If you don't receive notification by April 13, please contact OEK (details below).

## ■ Employment conditions

Yearly salary

This contract is renewed annually.

6,500,000 JPY (a year, before TAX)

Social insurance and national health insurance included.

## ■ Other matters

- The winning candidate will be interviewed for approval by the Ishikawa Orchestra Foundation.
- Candidates are responsible for all travel and accommodation expenses for the 1st and 2nd round.
- OEK will provide travel and accommodation expenses for the 3rd round.
- The starting date of employment is scheduled to be 3 months after the end of the 3rd Period (negotiable).
- Trial period is 6 months.

## ■ Video Recording Guideline

- No editing after recording. Cuts of the introduction or ending should be made in the performance.
- Recording should be landscape and made on a single stationary camera.
- You and your instrument must clearly visible and fully in shot.
- The space you perform in should preferably have minimal ambient noise.
- Please upload your video recording to YouTube as “Unlisted”, Not “Private”.

Please refer to the YouTube Help for how to upload. (<https://support.google.com/youtube/answer/57407>)

### Apply/Contact

E-mail : [audition-oek@oek.jp](mailto:audition-oek@oek.jp)

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