

Orchestra Ensemble Kanazawa

## Call for Scores: *Wayo no Hibiki V*

The prefecture of Ishikawa boasts its own history of arts and culture, with a tradition of *Hogaku*, or classical Japanese music, that extends back to the days of feudal *Kaga* Domain. The Orchestra Ensemble Kanazawa has performed as a collaboration between these different musical cultures.

The selected new piece will be performed by Orchestra Ensemble Kanazawa with Noh-Dance in the *Wayo-no Hibiki V* Concert on 11 February 2025.

We are looking for the apply from young composer extensively and we will be expecting the new work appropriate for the moment when new culture is born.

### TERM / CONDITION

- 1. Number of Winner** One Person
- 2. Theme** Orchestral Music with Noh-Dance
- 3. Eligibility** 40 Years old or younger (as of the concert day) and who have studied composition
- 4. Application Period** From 1 September 2024 to 30 September 2024
- 5. Work** The work must be unpublished and incorporated 1 or 2 Japanese instrument(s). The work should be intended as a collaboration with Noh-dance, be friendly to public and be around 7 minutes in length.
- 6. Instrumentation** [Selectable Japanese Instruments]  
Shamisen, Shakuhachi, Biwa, Kokyū, 13-string Koto  
[Orchestra]  
2222-2200, Timp1, Perc1, Strings (86442)

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- 7. Musical Notation** The work must be written on five-line staff. Annotated edition in Japanese or English is required if using unpopular notes and symbols.
- 8. How to Apply** Applicants must submit the following materials by 30 September 2023
- (1) Application form  
Download is available from Orchestra Ensemble Kanazawa Website  
URL <http://www.oek.jp/news/wayo2024>
  - (2) 2 full scores in print or in manuscript
  - (3) Audio data in CD format
- 9. Jury** Shin-ichiro Ikebe (Composer)  
Norichika Iimori (Conductor to premiere the work)
- 10. Result** All applicants will receive notification of the result by e-mail or phone by 31 October 2024.
- 11. Awards** Winner will receive the following awards:
- (1) 100,000 JPY
  - (2) Live Performance of submitted work  
11 February 2025 at Ishikawa Ongakudo, Kanazawa  
Norichika Iimori, Conductor / Orchestra Ensemble Kanazawa
- 12. Further Remarks** Winning applicant should attend the concert and its rehearsal on 9-11 February 2024. Orchestra will cover the travel costs and accommodation fee within Japan.

### Contact Information

The Ishikawa Orchestra Foundation / Orchestra Ensemble Kanazawa

*Wayo no Hibiki* Call for Scores Section:

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# Call for Scores: *Wayo-no Hibiki V*

## Application Form

Name				Your Recent Photo
Date of Birth	Year	Month	Day	
Nationality		Place of Birth		
Current Address	Post Code			
Contact Information	Phone No.			
	E-mail Address			
Title of Work	Japanese			
	Other Languages			
Year of Composition		Duration		
Instrumentation				
Description for Work				
Biography				

Keep to One Page