

Orchestra Ensemble Kanazawa
AUDITION

■ **Position**

Violin (1st Violin Tutti): One or more positions

Violin (2nd Violin Tutti): One or more positions

■ **Eligibility**

OEK is an equal opportunity employer.

You must be interested in Japanese culture and highly motivated to engage in activities in Japan.

■ **The application deadline**

Your application must arrive by e-mail **by June 14, 2024**

■ **Auditions**

Auditions will be held in four rounds.

● **Preliminary**

Video Recording Audition: Applicants should send a detailed resume and upload a video recording of the required repertoire to YouTube as an unlisted video.

● **First Round**

Live Audition with piano accompaniment for those who pass the preliminary round.

July 24, 2024, at Ishikawa Ongakudo Concerthall (Kanazawa, Japan)

● **Second Round**

Live Audition with piano accompaniment for those who pass the first round.

July 25, 2024, at Ishikawa Ongakudo Concerthall (Kanazawa, Japan)

The Orchestra can arrange an accompanist, with a rehearsal on July 23.

● **Third Round**

Participating in concerts as an extra player

Approximately 20 concerts, mainly subscription concerts (generally 3 months, including concerts conducted by the OEK artistic leader)

Repertoire lists

● Preliminary

Please submit a video recording of one of the following three pieces with piano accompaniment according to the guideline in the section on the following page.

(A) W. A. Mozart: Violin Concerto No.3 in G major, 1st movement (include Cadenza) [any edition]

(B) W. A. Mozart: Violin Concerto No.4 in D major, 1st movement (include Cadenza) [any edition]

(C) W. A. Mozart: Violin Concerto No.5 in A major, 1st movement (include Cadenza) [any edition]

Please limit the piano introduction to 3 or 4 bars.

The video must be recorded in 2024

● First Round and Second Round

Please play (1), (2) and (3) in the following order

(1) W. A. Mozart: Violin Concerto No.3, No.4, or No.5 1st movement

(include Cadenza, with piano accompaniment) [any edition]

Please play the concerto that you recorded for the preliminary round.

(2) Any other concerto of player's choice, 1st movement (include Cadenza, except Mozart)

(3) Orchestral Excerpts

Excerpts for the first and second round will be sent to those who have passed the preliminary round.

■ How to apply

You must submit the following materials **by e-mail**.

(1) Application form for OEK audition with your ID Photo

You can download the Application Form from OEK's Web site (<http://www.oek.jp/audition>).

(2) The URLs of your Preliminary Round video recordings on YouTube

All applicants will receive notification of the Preliminary result by e-mail.

You can apply for both 1st vn and 2nd vn. (Orchestral Excerpts of both parts must be played in first and second round)

If you don't receive notification by June 26, please contact OEK (details below).

■ Employment conditions

Yearly salary

This contract is renewed annually.

6,500,000 JPY (a year, before TAX)

Social insurance and national health insurance included.

■ Trial Period

Trial period is 6 months.

Final decision will be made by the artistic leader and orchestra members.

■ Other matters

- The winning candidate will be interviewed for approval by the Ishikawa Orchestra Foundation.
- Candidates are responsible for all travel and accommodation expenses for the 1st and 2nd round.
- OEK will provide travel and accommodation for the 3rd round.
- Your part may be changed after joining.
- The starting date of employment is scheduled to be 3 months after the end of the 3rd Period (negotiable).

■ Video Recording Guideline

- No editing after recording. Cuts of the introduction or ending should be made in the performance.
- Recording should be landscape and made on a single stationary camera.
- You and your instrument must clearly visible and fully in shot.
- It is not necessary to use extremely high-quality cameras and microphones. Recording can be made on a smartphone.
- The space you perform in should preferably have minimal ambient noise.
- Acoustics should be valued for clarity rather than overly much reverberation.
- Please upload your video recording to YouTube as “Unlisted”, Not “Private”.

Please refer to the YouTube Help for how to upload. (<https://support.google.com/youtube/answer/57407>)

Contact

E-mail : audition-oek@oek.jp

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