

Orchestra Ensemble Kanazawa
AUDITION

■ **Position**

Principal Viola: One position

■ **Eligibility**

OEK is an equal opportunity employer.

You must be interested in Japanese culture and highly motivated to engage in activities in Japan.

■ **The application deadline**

Your application must arrive by e-mail **by June 14, 2024**

■ **Auditions**

Auditions will be held in four rounds.

● **Preliminary**

Video Recording Audition: Applicants should send a detailed resume and upload a video recording of the required repertoire to YouTube as an unlisted video.

● **First Round**

Live Audition with piano accompaniment for those who pass the preliminary round.

July 22, 2024, at Ishikawa Ongakudo Concerthall (Kanazawa, Japan)

● **Second Round**

Live Audition with piano accompaniment for those who pass the first round.

July 23, 2024, at Ishikawa Ongakudo Concerthall (Kanazawa, Japan)

The Orchestra can arrange an accompanist, with a rehearsal on July 21.

● **Third Round**

Participating in concerts as an extra player

Approximately 20 concerts, mainly subscription concerts (generally 3 months, including concerts conducted by the OEK artistic leader)

Repertoire lists

● Preliminary

Please play (1), (2) and (3) in the following order

(1) Carl Stamitz: Viola Concerto in D Major Op.1 1st movement

(include Cadenza, with piano accompaniment) [any edition]

Please limit the piano introduction to 4 or 6 bars.

(2) Bartok: Viola Concerto 1st movement (completed by Serly, 1949)

(3) Orchestral Excerpts

The video must be recorded in 2024

● First Round and Second Round

Please play (1), (2), (3) and (4) in the following order

(1) One of the following (A) to (D)

(A) J.S. Bach: 6 Suites for Cello Solo No.3 Prelude, Sarabande, and Gigue

(B) J.S. Bach: 6 Suites for Cello Solo No.4 Prelude, Sarabande, and Gigue

(C) J.S. Bach: 6 Suites for Cello Solo No.5 Prelude, Sarabande, and Gigue

(D) J.S. Bach: 6 Suites for Cello Solo No.6 Prelude, Sarabande, and Gigue

(3) Bartok: Viola Concerto 1st movement (completed by Serly, 1949)

(2) W. A. Mozart: Sinfonia Concertante in E-flat major K.364

1st movement mm.72-158

2nd movements mm.16-53

To be performed with OEK concertmaster in the audition.

(4) Orchestral Excerpts

Any edition is acceptable except for the Bartok Concerto.

Please request the orchestral excerpts for the preliminary round to audition-oek@oek.jp with the subject line "Request Orchestral Excerpts for OEK Principal Viola Audition". Excerpts for the first and second round will be sent to those who have passed the preliminary round.

■ How to apply

You must submit the following materials **by e-mail**.

(1) Application form for OEK audition with your ID Photo

You can download the Application Form from OEK's Web site (<http://www.oek.jp/audition>).

(2) The URLs of your Preliminary Round video recordings on YouTube

All applicants will receive notification of the Preliminary result by e-mail.

If you don't receive notification by June 26, please contact OEK (details below).

■ Employment conditions

Yearly salary

This contract is renewed annually.

8,000,000 JPY (a year, before TAX)

Social insurance and national health insurance included.

■ Trial Period

Trial period is 6 months.

Final decision will be made by the artistic leader and orchestra members.

■ Other matters

- The winning candidate will be interviewed for approval by the Ishikawa Orchestra Foundation.
- Candidates are responsible for all travel and accommodation expenses for the 1st and 2nd round.
- OEK will provide travel and accommodation for the 3rd round.
- The starting date of employment is scheduled to be 3 months after the end of the 3rd Period (negotiable).

■ Video Recording Guideline

- No editing after recording. Cuts of the introduction or ending should be made in the performance.
- Recording should be landscape and made on a single stationary camera.
- You and your instrument must clearly visible and fully in shot.
- It is not necessary to use extremely high-quality cameras and microphones. Recording can be made on a smartphone.
- The space you perform in should preferably have minimal ambient noise.
- Acoustics should be valued for clarity rather than overly much reverberation.
- Please upload your video recording to YouTube as "Unlisted", Not "Private".

Please refer to the YouTube Help for how to upload. (<https://support.google.com/youtube/answer/57407>)

Contact

E-mail : audition-oek@oek.jp

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