

Orchestra Ensemble Kanazawa

AUDITION

■ Position

Flute (Piccolo): One or more positions

■ Eligibility

OEK is an equal opportunity employer.

You must be interested in Japanese culture and highly motivated to engage in activities in Japan.

■ The application deadline

Your application must arrive by e-mail **by April 10, 2023**

■ Auditions

Auditions will be held in three rounds.

● Preliminary

Video Recording Audition: Applicants should send a detailed resume and upload video recordings of the required repertoire to YouTube as an unlisted video.

● First Round

Live Audition with piano accompaniment for those who pass the preliminary round.

May 22, 2023, at Ishikawa Ongakudo (Kanazawa, Japan)

● Second Round

Live Audition with piano accompaniment for those who pass the first round.

May 23, 2023, at Ishikawa Ongakudo (Kanazawa, Japan)

The Orchestra can arrange an accompanist, with a rehearsal on May 21.

Repertoire lists

● Preliminary

Please make video recordings (1) and (2) according to the guideline in the section on the following page.

(1) W. A. Mozart: Flute Concerto in G major, 1st movement [any edition]

From Bar 27 to 1st beat of Bar 209, with piano accompaniment

The video must be recorded in 2023

(2) Orchestral Excerpts

Please play continuously in the following order.

A) L. v. Beethoven: Leonore Overture No. 3

a) Beginning to Bar 5

b) Bar 17 to 1st Beat of Bar 24

c) Bar 328 to Bar 360

B) F. Mendelssohn: A Midsummer Night's Dream

Scherzo, Bar 338 to The Ending

C) M. Ravel: Piano Concerto in G major

Beginning to Bar 16 (Piccolo)

● First Round and Second Round

Please play (1), (2) and (3) in the following order

(1) W. A. Mozart: Flute Concerto in G major, 1st and 2nd movement

without cadenza, with piano accompaniment [any edition]

Please prepare to play the 2nd movement on Flute and Piccolo

(2) F. Schubert: Introduction and Variations on Trockne Blumen, Op. 160

(3) Orchestral Excerpts

Excerpts for the first and second round will be sent to those who have passed the preliminary round.

■ How to apply

You must submit the following materials **by e-mail**.

(1) Application form for OEK audition with your ID Photo

You can download the Application Form from OEK's Web site (<http://www.oek.jp/audition>).

(2) The URLs of your Preliminary Round video recordings on YouTube

All applicants will receive notification of the Preliminary result by e-mail.

If you don't receive notification by April 20, please contact OEK (details below).

■ Employment conditions

Yearly salary

This contract is renewed annually.

6,500,000 JPY (a year, before TAX)

Social insurance and national health insurance included.

■ Trial Period

Trial period is 6 months.

Final decision will be made by the music director and orchestra members.

■ Other matters

- A third round, to join the orchestra as an extra player, might be held for those who pass the second round.
- The winning candidate will be interviewed for approval by the Ishikawa Orchestra Foundation.
- Candidates are responsible for all travel and accommodation expenses for the 1st and 2nd round.
- The starting date of employment is scheduled for September 1, 2023 (Negotiable). However, this shall not apply in the case that a third round is held.

■ Video Recording Guideline

- Orchestra Excerpts must be recorded in the specified order in one continuous take.
- No editing after recording. Cuts of the introduction or ending should be made in the performance.
- Recording should be landscape and made on a single stationary camera.
- You and your instrument must clearly visible and fully in shot.
- It is not necessary to use extremely high-quality cameras and microphones. Recording can be made on a smartphone.
- The space you perform in should preferably have minimal ambient noise.
- Acoustics should be valued for clarity rather than overly much reverberation.
- Please upload your video recording to YouTube as “Unlisted”, Not “Private”.

Please refer to the YouTube Help for how to upload. (<https://support.google.com/youtube/answer/57407>)

Contact

E-mail : audition-oek@oek.jp

The Ishikawa Orchestra Foundation／Orchestra Ensemble Kanazawa
Showa-machi 20-1, Kanazawa, Ishikawa, Japan 920-0856
Department of Audition: Koichi Takao, Hiroyuki Miyashita, Saori Ishida
TEL +81-76-232-0171 FAX +81-76-232-8101