

Orchestra Ensemble Kanazawa
AUDITION

■ **Position**

Timpani (Percussion) one position

■ **Eligibility**

OEK is an equal opportunity employer

■ **The application deadline**

The application must arrive by e-mail by **February 6, 2020**

■ **Auditions**

Auditions will be held in two rounds.

Each player will be given time on March 8 to try out the Orchestra's instruments.

[First Round]

Live Audition

March 9, 2020 at Ishikawa Ongakudo Concert Hall (Kanazawa, Japan)

[Second Round]

Live Audition for those who pass the first round.

March 10, 2020 at Ishikawa Ongakudo Concert Hall (Kanazawa, Japan)

■ **Repertoire Lists**

[First and Second Round]

Please play the following: ①~⑤

【Timpani】

① F.Krüger : Pauken und Kleine Trommel-Schule, Nr. 45 [Arthur Parrhysius]

② E.Keune : Schlaginstrumente Teil 2 Pauken, Nr. 142 Tempo di Valse
[Breitkopf & Härtel]

【Snare drum】

③ H.Knauer : Kleine Trommel Schule, Nr. 25, 29, 30, 33
[Friedrich Hofmeister Musikverlag]

④ A.J.Cirone : Portraits in Rhythm, No. 13, 37, 38 [Alfred Music]

【Timpani & Percussion】

⑤ Orchestra experts (These will be sent by e-mail after the deadline.)

■ How to apply

You must submit the following materials **by e-mail**.

- **Application form for OEK audition with your ID photo**
*You can download the application form from OEK's Web site.
<http://www.oek.jp/en/audition/>

All applicants will receive notification of the 1st round by e-mail after the Deadline.
If you don't receive notification by February 13, please contact OEK (details below).

- The candidate is responsible for all travel and accommodation expenses for the live rounds.
The winning candidate will be interviewed for approval by Ishikawa Music Foundation.

■ Instruments

You must use the instruments and the tuning fork (A=442Hz) prepared by OEK.

You may not use your own tuner.

Please choose either German or American layout on the application.

Timpani : Premier Elite model

Snare drum and others : To be announced after the deadline.

■ Employment Conditions

Yearly salary

This contract is renewed annually.

6,500,000 JPY (per year, including TAX)

Social insurance and national health insurance included.

■ Trial Period

Trial period is 6 months. Final decision will be made by the Music Director and orchestra members.

Contact / Apply for

The Ishikawa Orchestra Foundation / Orchestra Ensemble Kanazawa
Showa-machi 20-1, Kanazawa, Ishikawa, Japan 920-0856
Department of Audition
Koichi Takao(Mr.) Hiroyuki Miyashita(Mr.)

TEL +81-76-232-0171 FAX +81-76-232-0172 E-mail : audition-oek@oek.jp