

Orchestra Ensemble Kanazawa  
AUDITION

■ **Position**

Contrabass ( Tutti )      one position

■ **Eligibility**

OEK is an equal opportunity employer

■ **The application deadline**

The application must arrive by e-mail by **January 31, 2020**

■ **Auditions**

Auditions will be held in three rounds.

**[Preliminary]**

Video Recording Audition

Applicants should send a detailed resume and upload video recordings of the required repertoire to YouTube as an “unlisted” video.

**[First Round]**

Live Audition with piano accompaniment for those who pass the preliminary round.

**March 16, 2020** at Ishikawa Ongakudo Concert Hall (Kanazawa, Japan)

**[Second Round]**

Live Audition with piano accompaniment for those who pass the first round.

**March 16, 2020** at Ishikawa Ongakudo Concert Hall (Kanazawa, Japan)

The Orchestra can arrange an accompanist, with a rehearsal on March 15.

## ■ Repertoire Lists

### [Preliminary]

Please make video recordings of the following ① and ②-⑥. The recording should be continuous, without edits. (The Concerto may be separate from the excerpts.)

\*The applicant's face, hands and instrument must all be clearly visible.

\*Please record the video with a single stationary camera.

\*Video recording in bad image quality may be disqualified.

### CONCERTO

① Dittersdorf: Contrabass Concerto in E major, 1st movement [Schott music edition]

\*Play in orchestral tuning (in D-major)

\*with Gruber's Cadenzas \*with accompaniment

### ORCHESTRA EXCERPTS

② J. S. Bach: Violin Concerto in E major, BWV1042

2nd mov. From Bar 42 to the End

③ Mozart: Symphony No. 35 in D major, KV385

1st mov. From Bar 59 to Bar 66

1st mov. From Bar 165 to Bar 172

④ Mozart: Symphony No. 39 in E-flat major, KV543

4th mov. From Bar 105 with upbeat, to Bar 137

⑤ Mozart: Symphony No. 40 in G minor, KV550

1st mov. From Bar 115 with upbeat, to Bar 138

1st mov. From Bar 191 to Bar 220

⑥ Beethoven: Symphony No. 5 in C minor, Op. 67

3rd mov. From the Beginning to Bar 100

3rd mov. From Bar 141 with upbeat, to Bar 177 (No Repeat)

### [First and Second Round]

Please play the following: ①~②

① Dittersdorf: Contrabass Concerto in E major, 1st and 2nd movement [Schott music edition]

\*Play in orchestral tuning (1st mov. in D-major, 2nd mov. in G-major)

\*with Gruber's Cadenzas \*with accompaniment

② Orchestra excerpts (These will be sent to those who pass the preliminary round.)

## ■ How to apply

You must submit the following materials **by e-mail**.

① **Application form for OEK audition with your ID photo**

\*You can download the application form from OEK's Web site.

<http://www.oek.jp/en/audition/>

② **The URLs of your Preliminary Round video recordings on YouTube**

\*The video recording must be uploaded as an UNLISTED video to YouTube, and the URLs sent along with your application.

Please refer to the YouTube Help for how to upload

<https://support.google.com/youtube/answer/57407> (Upload videos)

<https://support.google.com/youtube/answer/71673> (Upload videos longer than 15 minutes)

All applicants will receive notification of the Preliminary result by e-mail.

If you don't receive notification by February 12, please contact OEK (details below).

- The candidate is responsible for all travel and accommodation expenses for the live rounds. The winning candidate will be interviewed for approval by Ishikawa Music Foundation.

## ■ Employment Conditions

Yearly salary

This contract is renewed annually.

6,500,000 JPY (a year, including TAX)

Social insurance and national health insurance included.

## ■ Trial Period

Trial period is 6 months. Final decision will be made by the Music Director and orchestra members.

### Contact / Apply for

The Ishikawa Orchestra Foundation / Orchestra Ensemble Kanazawa

Showa-machi 20-1, Kanazawa, Ishikawa, Japan 920-0856

Department of Audition

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