

Orchestra Ensemble Kanazawa  
Call for Scores: Wayo-no Hibiki

The prefecture of Ishikawa boasts its own history of arts and culture, with a tradition of Hogaku, or classical Japanese music, that extends back to the days of feudal Kaga Domain. The Orchestra Ensemble Kanazawa has performed as a collaboration between these different musical cultures.

The selected new piece will be performed by Orchestra Ensemble Kanazawa in the “Wayo no Hibiki” Concert with Noh-Dance on 14 February 2021 cooperating with Kyoto Symphony Orchestra.

We are looking for the apply from young composer extensively and we will be expecting the new work appropriate for the moment when new culture is born.

**TERM/CONDITION**

- |                       |  |
|-----------------------|--|
| 1. Number of Winner   | One Person   |
| 2. Theme              | Orchestral Music with Noh-Dance  |
| 3. Eligibility        | 40 Years old or younger  |
| 4. Application Period | From 1 September 2020 to 30 September 2020   |
| 5. Work               | The work must be unpublished, and incorporated 1 or 2 Japanese instrument(s). The Work should be friendly to public and be around 7 minutes in length. |
| 6. Instrumentation    | [Selectable Japanese Instruments]<br>Shamisen, Shakuhachi, Biwa, Kokyū, 13-string Koto<br>[Orchestra]<br>2222-2200, Timp1, Perc1, Strings(86442)       |
| 7. Musical Notation   | The work must be written on five-line staff. Annotated edition in Japanese or English is required if using unpopular notes and symbols.                |

8. How to Apply                      Applicants must submit the following materials by 30 September 2020  
(1) Application form  
Download is available from Orchestra Ensemble Kanazawa Website  
URL: <http://www.oek.jp/news/wayo2020>  
(2) 2 full scores in print or in manuscript.  
(3) Audio data in CD format
9. Jury                                      Shin-ichiro Ikebe (Composer)  
Junichi Hirokami (Conductor, Concert Producer)
10. Result                                All applicants will receive notification of the result by e-mail or phone  
by 20 October 2020.
11. Awards                                Winner will receive the following awards:  
(1) 100,000 JPY  
(2) Live Performance of submitted work  
14 February 2021 at Ishikawa Ongakudo, Kanazawa  
Junichi Hirokami, Conductor  
Orchestra Ensemble Kanazawa
12. Further Remarks                    Winning applicant should attend the concert and its rehearsal on 11  
February 2021. Orchestra will cover the travel costs and accommodation  
fee within Japan.

## Contact Information

The Ishikawa Orchestra Foundation / Orchestra Ensemble Kanazawa

“Call for Scores” Section:

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# Call for Scores: Wayo-no Hibiki

## Application Form

Name				Photo
Date of Birth	Year	Month	Day	
Nationality		Place of Birth		
Current Address	Post Code			
Contact Information	Phone No.			
	Mobile No.			
	E-mail Address			
Title of Work	Japanese			
	Other Languages			
Year of Composition		Duration		
Instrumentation				
Description for Work				
Biography				

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