

Orchestra Ensemble Kanazawa  
AUDITION

■ **Position**

Bassoon ( Contrabassoon )      one position

■ **Eligibility**

OEK is an equal opportunity employer

■ **The application deadline**

The application must arrive by e-mail by **September 25, 2019**

■ **Auditions**

Auditions will be held in three rounds.

**[Preliminary]**

Video Recording Audition

Applicants should send a detailed resume and upload a video recording of the required repertoire to YouTube as a private video.

**[First Round]**

Live Audition with piano accompaniment for those who pass the preliminary round.

**November 4, 2019** at Ishikawa Ongakudo Hogaku Hall (Kanazawa, Japan)

**[Second Round]**

Live Audition with piano accompaniment for those who pass the first round.

**November 5, 2019** at Ishikawa Ongakudo Concert Hall (Kanazawa, Japan)

The Orchestra can arrange an accompanist, with a rehearsal on November 3.

## ■ Repertoire Lists

### [Preliminary]

Please make a video recording of the following excerpts. The recording should be continuous, without edits. Please play the 1st Bassoon part for ② to ⑤.

\*The applicant's face, hands and instrument must all be clearly visible.

\*Please record the video with a single stationary camera.

\*Video recording in bad image quality may be disqualified.

- ① Mozart: Bassoon Concerto in B-flat major, K. 191  
1st mov. From Bar 35 to Bar 71, 1st Beat, without piano accompaniment
- ② Mozart: Le Nozze di Figaro, Overture  
From Bar 139 to Bar 171
- ③ Beethoven: Symphony No. 4  
2nd mov. From Bar 59 to Bar 61  
4th mov. From Bar 184 to Bar 188
- ④ Tchaikovsky: Symphony No. 4  
2nd mov. From Bar 274 to Bar 290  
2nd mov. From Bar 300 to the End
- ⑤ Smetana: The Bartered Bride, Overture  
From the Beginning to Bar 7  
From Bar 300 to Bar 175

### [First Round]

Please play the following:

- ① Mozart : Bassoon Concerto in B-flat major, K. 191, 1st movement  
\*With piano accompaniment \*Without Cadenza
- ② Orchestral excerpts (These will be sent to those who pass the preliminary round)

### [Second Round]

Please play the following:

- ① Saint-saëns : Sonata in G major, Op. 168, 1st and 2nd movement  
\*With piano accompaniment
- ② Orchestral excerpts (These will be sent to those who pass the preliminary round)  
\*Include playing Contrabassoon. The Orchestra can provide an instrument and time to practice on it before the Second Round.

## ■ How to apply

You must submit the following materials **by e-mail**.

① **Application form for OEK audition with your ID photo**

\*You can download the application form from OEK's Web site.

<http://www.oek.jp/en/audition/>

② **The URL of your Preliminary Round video recording on YouTube**

\*The video recording must be uploaded as a private video to YouTube, and the URL sent along with your application.

Please refer to the YouTube Help for how to upload  
<https://support.google.com/youtube/answer/57407>

All applicants will receive notification of the Preliminary result by e-mail.

If you don't receive notification by October 1, please contact OEK (details below).

- The candidate is responsible for all travel and accommodation expenses for the live rounds. The winning candidate will be interviewed for approval by Ishikawa Music Foundation.

## ■ Employment Conditions

Yearly salary

This contract is renewed annually.

6,500,000 JPY (a year, including TAX)

Social insurance and national health insurance included.

## ■ Trial Period

Trial period is 6 months. Final decision will be made by the Music Director and orchestra members.

### Contact / Apply for

The Ishikawa Orchestra Foundation / Orchestra Ensemble Kanazawa

Showa-machi 20-1, Kanazawa, Ishikawa, Japan 920-0856

Department of Audition

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