

Orchestra Ensemble Kanazawa
AUDITION

■ **Position**

Horn (Mainly 2nd) one position

■ **Eligibility**

OEK is an equal opportunity employer

■ **The application deadline**

The application must arrive by e-mail by **August 31, 2019**

■ **Auditions**

Auditions will be held in three rounds.

[Preliminary]

Video Recording Audition

Applicants should send a detailed resume and upload a video recording of the required repertoire to YouTube as a private video.

[First Round]

Live Audition with piano accompaniment for those who pass the preliminary round.

October 7, 2019, at Ishikawa Ongakudo Concert Hall (Kanazawa, Japan)

[Second Round]

Live Audition with piano accompaniment for those who pass the first round.

October 8, 2019 at Ishikawa Ongakudo Concert Hall (Kanazawa, Japan)

The Orchestra can arrange an accompanist, with a rehearsal on October 6.

■ Repertoire Lists

[Preliminary]

Please make a video recording of the following excerpts. The recording should be continuous, without edits. Please play the 2nd Horn part for ② to ⑥.

*The applicant's face, hands and instrument must all be clearly visible.

*Please record the video with a single stationary camera.

*Video recording in bad image quality may be disqualified.

- ① Neuling: Bagatelle
From the Beginning to Bar 32 (Tempo I), without piano accompaniment
- ② Schubert: Symphony No. 9 "The Great"
4th mov. From Bar 1049 (8 Bars before Letter **N**) to Bar 1105, 1st beat
- ③ J. Haydn: Symphony No. 92
4th mov. Bar 17 to Bar 30
- ④ Mahler: Symphony No. 1
3rd mov. From 4 Bars after Rehearsal No. **13** to 2 Bars after Rehearsal No. **14**
- ⑤ Brahms: Tragic Overture / Tragische Ouvertüre
From Bar 320 to Bar 344, 1st Beat
- ⑥ R. Strauss : A Hero's Life / Ein Heldenleben
From 4 Bars after Rehearsal No. **3** to 2 Bars after Rehearsal No. **5**

[First Round]

Please play the following:

- ① Mozart : Horn concerto No. 3 in E-flat major, K. 447, 1st movement
*With piano accompaniment *Without Cadenza
- ② Orchestral excerpts (These will be sent to those who pass the preliminary round)

[Second Round]

Please play the following:

- ① Beethoven : Horn Sonata in F major, Op. 17, 1st movement *No repeat
[G. Henle Verlag edition] *With piano accompaniment
- ② Orchestral excerpts (These will be sent to those who pass the preliminary round)

■ How to apply

You must submit the following materials **by e-mail**.

① **Application form for OEK audition with your ID photo**

*You can download the application form from OEK's Web site.

<http://www.oek.jp/en/audition/>

② **The URL of your Preliminary Round video recording on YouTube**

*The video recording must be uploaded as a private video to YouTube, and the URL sent along with your application.

Please refer to the YouTube Help for how to upload
<https://support.google.com/youtube/answer/57407>

All applicants will receive notification of the Preliminary result by e-mail.

If you don't receive notification by September 11, please contact OEK (details below).

- The candidate is responsible for all travel and accommodation expenses for the live rounds. The winning candidate will be interviewed for approval by Ishikawa Music Foundation.

■ Employment Conditions

Yearly salary

This contract is renewed annually.

6,500,000 JPY (a year, including TAX)

Social insurance and national health insurance included.

■ Trial Period

Trial period is 6 months. Final decision will be made by the Music Director and orchestra members.

Contact / Apply for

The Ishikawa Orchestra Foundation / Orchestra Ensemble Kanazawa

Showa-machi 20-1, Kanazawa, Ishikawa, Japan 920-0856

Department of Audition

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